

## U3A Bikers

### Dulwich street art tour

### Tuesday 12<sup>th</sup> April 2022

This was a short additional ride was organised in lieu of the Friday ride, there being a Bank holiday at the end of the week.

Enjoying the over-due warmer weather, the three of us met at Rosebery Lodge and set out through the park to the bowling green where we stopped to look at the first two pieces of art. These were by Stik and Thierry Noir.



All the pieces of street art have an information board to identify the street artist, and the art work and original artist from the 17<sup>th</sup> and 18<sup>th</sup> century that was the inspiration for the work. All the original art works are in the Dulwich Picture Gallery.



The route then took us back through the park and out on to Court Lane where the challenge was to find three further pieces of street art, all by Stik, on garage doors and end gables of the semi-detached houses.

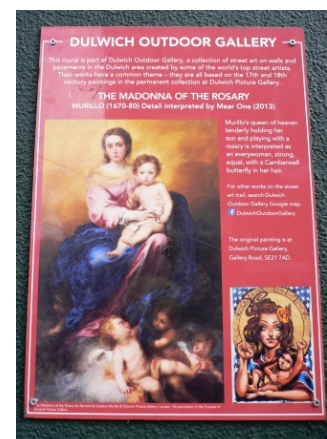


After climbing the short hill up to the Plough we crossed Lordship Land and were immediately presented with the huge mural by Nunca in blues and white on an end gable, at the end of the pub car park.



A short stretch down Barry Road and a left turn took us to the bizarre picture of a long-limbed horn player inspired by a picture by Poussin. This was by Phelgm who took a central character from the middle of the painting and portrayed him in his own distinctive style.

A few minutes' ride took us to "The Lordship" pub and the depiction of "Equality", a mother and child in arms, which was an interpretation of Murillo's "The Madonna of the Rosary" by Mear One.



In Fellrig Road there was a piece of street art that had special appeal to us, an interpretation by Mad C of "Vase with flowers" by van Huysum.



Once across Lordship Lane, a turn into Blackwater Road brought us to the next pieces. One - a depiction of Alfred Hitchcock holding a large knife and with a bottle of Heinz Tomato Sauce at his feet - was not in the collection.

Alongside was Reni's "Saint Sebastian" interpreted by Beerens.



Another piece, in a small courtyard, was a Stik version of Franceschini's "Guardian Angel" who is showing mankind the divine light, and protecting the child from harm.

Further along the road was a striking piece of art, not part of the collection but catching our attention.

It depicted a young girl with a healthy complexion, and roses in full bloom; alongside is the same girl, now in grey with dead and dying flowers.

Entitled "No going back", this had a certain poignancy in the context of the war in Ukraine.



The route continued on through back streets to the Goose Green roundabout.

It was here that we found the piece of art where two large dark combatants in Regency costumes are shown in the "Fight Club".

Other pieces depicting violence, also by Connor Harrington, are to be found in Rochester, New York, and San Juan, Puerto Rico.



We then headed to Bellenden Road. Here there were two further pieces of interpretive art, “Landscape with Windmills near Haarlem” (sadly now partly covered with graffiti).



The second piece was “Landscape with Sportsmen and Game” by Pynacker, as interpreted by Roa, choosing to depict just a single skinny poing hunting dog.



The final stop was by East Dulwich Station where Rembrandt’s “Girl at a Window” (Rembrandt) in front of the “Triumph of David” (Poussin) as interpreted by Remi Rough & System.



Alongside this piece of street art is a brass plaque about Ingrid Beazley, a teacher at Dulwich Picture Gallery, who conceived the idea for the project and commissioned the works in 2013.

With the tour completed, the final leg was to cross the road to East Dulwich Station and cross St Francis Park to Green Vale, up to Townley Road and on to the garden at Dulwich Picture Gallery for coffee, and a meeting with other members of the Bike Team.

This route is very suitable for a short outing of the group. To fully appreciate the street art frequent stops along the way are involved. This route is mainly flat, and on minor roads.

**Other sites** (not visited):

Three sites, at Herne Hill, West Dulwich and Dartmouth Road were not included on this outing.

Medhi Ghanyanloo (Iran). Kinsale Road, Peckham Rye, based on: A Castle & its Proprietors by David Teniers the Younger

Faith 47 (South Africa). Consort Road/Monteagle Way. Peckham, based on Europa and the Bull by Guido Reni 1640

In 2013, a Stik painted board was prized off the wall and stolen from Blackwater Street and offered for sale on Gumtree for £17,000!

**Useful websites are:**

A location map is available at:

[https://www.dulwichoutdoorgallery.co.uk/?page\\_id=90](https://www.dulwichoutdoorgallery.co.uk/?page_id=90) OR

<https://dulwichfestival.co.uk/openhouse/dulwich-outdoor-gallery/>

The collection is described in:

<https://artsandculture.google.com/exhibit/dulwich-outdoor-gallery-tour/QQiKMDYR>

Information about the late Ingrid Beazley who commissioned the street art in 2013:

<https://inspiringcity.com/2017/04/30/tribute-to-ingrid-beazley-the-street-art-pioneer-who-founded-the-dulwich-outdoor-gallery/>

**Riders:** Mary, Chris, John

**Time:** about 3 hours

**Distance:** 5 miles (estimated)

*Ride leader: John Clements*

*Report: John Clements, 13<sup>th</sup> April 2022*